Storia della Storiografia

Histoire de l'Historiographie
History of Historiography
Geschichte der Geschichtsschreibung

Rivista internazionale · Revue internationale
International Review · Internationale Zeitschrift

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To the Readers

As we finalise this issue of *Storia della Storiografia*, we feel that the time is right for a candid and heartfelt message to our readers. Forty-four years have passed since the journal was founded in 1982, and thirty-five years have passed since the current editorial team took the helm – a long and rewarding journey that has now reached a natural turning point.

We have had the privilege of working under the inspiring guidance of one of the journal's principal founders, Georg G. Iggers, whose intellectual leadership shaped our course until 2017. We have also maintained a close and productive relationship with the International Commission for History and Theory of Historiography (ICHTH). Throughout these decades, we have striven to maintain a balance between continuity and renewal: preserving the journal's scientific identity while remaining open to evolving debates, fresh perspectives and new voices that have transformed global historiography.

The time has now come to pass the torch, and we are doing so with both clarity and enthusiasm. A combination of editorial, personal and broader publishing considerations has led us to conclude that *Storia della Storiografia* requires new leadership and a thoughtful restructuring of some of its long-standing arrangements. The first of these changes concerns publication frequency: from 2027, the journal will move to an annual schedule while maintaining a total page count equivalent to that of the previous two biannual issues, so readers will not lose any substance.

Even more significant is the second change, which will take effect from the next issue onwards. We are delighted to announce that Teodoro Tagliaferri, Professor of Contemporary History at the University of Naples 'Federico II', will take over the editorship. An experienced and distinguished scholar, he is best known for his contributions to the history of British and Italian historiography in the nineteenth and twentieth centuries. Readers of this journal will recognise him as a former contributor and as the author of the opening essay in the current issue. He will be joined as Co-Editor by Irene Gaddo, Professor of Modern History at the University of Eastern Piedmont, Vercelli, and by a largely renewed editorial team. At the same time, we would like to thank the editorial staff with whom we have worked for many years. His appointment brings with it further welcome changes to the composition of the editorial, academic and management teams. Publication will continue under the trusted and valued imprint of Fabrizio Serra Editore, whose confidence in this renewal we share.

We wish our colleagues Teodoro and Irene and their new team every success on this occasion, fully convinced that they will not only sustain the journal's reputation, but also take it to new heights.

With these words, we take our leave of the international community of scholars of the history of historiography and all the authors who have generously entrusted their work to *Storia della Storiografia* over the years. It has been a privilege and an honour.

Guido Abbattista · Edoardo Tortarolo

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