

Rethinking historicity: exploring temporal relations in a changing world

International Network for Theory of History, 6th Network Conference,

Tallinn, Estonia, 19, 20, 21 and 22 of May 2026

DRAFT (last updated 23/02/2026)

TUESDAY, 19/5

08.30–09.20 – Registration and Coffee

09.20–10.00 – Welcome (rector Tõnu Viik (tbc), Berber Bevernage, Marek Tamm)

10.00–11.00 – First Plenary session: Harmut Rosa (Friedrich Schiller University of Jena / Max-Weber-Kolleg Erfurt). Chair: Juhan Hellerma (University of Tartu)

11.00–11.30 – Coffee Break

11.30–13.00 – Panel Session A

A1 – The Times of History	A2 – Conditions of Historical Knowledge: Re-enactment, Representation, and the Past	A3 – Theorizing Agency and Action	A4 – Shaping Collective Bodies through Historicities in Pre-Modernity: Materialities, Identities, and Discourses	A5 – Historicity and History Education	A6 – Digital History, AI, and New Methodologies
<p>Chair and Commentator: Shahzad Bashir (The Aga Khan University)</p> <p>“The Time of Rivers: Past and Present in Spanish Baroque Natural Histories”, Valeria López Fadul (Wesleyan University)</p> <p>“The Time of Historians: Temporal Quanta and Historical Ontologies”, Gary Shaw (Wesleyan University)</p> <p>“The Time of Words”, Courtney Weiss Smith (Wesleyan University)</p>	<p>Chair: tba</p> <p>“Aging, Temporality, Historicity”, Hans Kellner (North Carolina State University)</p> <p>“Re-enactment and Historicity: Collingwood’s Transcendental Account of Historical Continuity”, Jacinto Paez Bonifaci (Universidad de Concepción)</p> <p>“The moral dimension of history and the displacement of action towards historicity”, Luis Carlos Villanueva Figueroa (Universidad Autónoma Metropolitana, Azcapotzalco)</p>	<p>Chair: Liisi Keedus (Tallinn University)</p> <p>“What might historical action mean? Towards the historicity of the possible”, Andrey Oleynikov (Bielefeld University)</p> <p>“Living and remembering conflict in Peruvian Amazonia: non-human agency, collaborative history, and politics of memory in an Ashaninka organization”, Guilherme Bianchi (University of São Paulo)</p> <p>“Time and Political Agency: Narratives of Democracy in 21st Century Europe”, Martin Jansson (Uppsala University)</p>	<p>Chairs and Commentators: Eloïse Adde (Central European University) and Anastasiia Morozova (Central European University)</p> <p>“Emotions as a Historical and Identitarian Performance: 'Presence', Materiality, and Historical Conceptualisation in Late Antiquity”, Anastasiia Morozova (Central European University)</p> <p>“Historiography as a way of thinking: The ontological link between history and politics in the Middle Ages”, Eloïse Adde (Central European University)</p> <p>“Claiming National History through Actions in the Polish Patriotic Discourses in the Napoleonic Era”, Oksana Volovodiuk (Central European University)</p>	<p>Chair: Anthe Baele (Ghent University)</p> <p>“Becoming Contemporary – Being Contemporary? On Temporal Practices of Historical Education”, Christian Heuer (Universität Gießen)</p> <p>“Historians’ and Teachers’ Beliefs about Presentism: Early Findings from a Mixed Methods Study”, James Miles (University of Alberta) and Lindsay Gibson (University of British Columbia)</p> <p>“Textbook Temporalities across Empire and the Postcolonial World”, Tina van der Vlies (Erasmus University Rotterdam)</p>	<p>Chair: tba</p> <p>“Historicity construed through datasets, metadata and data visualizations”, Ilkka Lähteenmäki (University of Oulu)</p> <p>“Historicity as a Cosine Difference? Metaphors, Models, and Temporal Relations”, Rodrigo Bragio Bonaldo (Federal University of Santa Catarina)</p> <p>“The Bioarchive Response: Preserving Human Historicity in the Age of AI”, Marta Kurkowska-Budzan (Jagiellonian University in Kraków)</p>

13.00–14.00 – Lunch

14.00–16.00 – Panel Session B

B1 – The Environment and Its Futures: Activism, Politics and Scenarios	B2 – Attacks on History I (ICHTH Panel)	B3 – Capturing and Transmitting the Past	B4 – Bridging Worlds: Chinese Approaches to Historical Theory and Historiography	B5 – Regimes of Historicity and the Post-Secular	B6 – Philosophers of Time and Historicity I
<p>Chair: Marcus Colla (University of Bergen) Commentator: Zoltán Boldizsár Simon (Bielefeld University / Lithuanian Institute of History)</p> <p>“Ecology of the 1960s: Negotiating Future Temporalities”, Anne Brædder (Roskilde University)</p> <p>“The Environment as Medium”, Jakob Egholm Feldt (Roskilde University)</p> <p>“Anachronisms of the Future in Transnational Environmental Activism”, Anna Friberg (Linköping University)</p> <p>“Future Histories: Climate Scenarios and the Production of the Future” Franciszek W. Korbański (Roskilde University)</p>	<p>Chair: Antoon De Baets (University of Groningen) Commentator: Igor Dorfmann-Lazarev (Sofia University St Kliment Ohridski)</p> <p>“Attacks on History: A Conceptual Analysis”, Antoon De Baets (University of Groningen)</p> <p>“Destroyed Archives, Research Lacunae”, Trudy Huskamp Peterson</p> <p>“Totalitarianism Denial”, Aviezer Tucker (University of Ostrava)</p> <p>“Franco and Tito: Two Dictators Manipulating History, A Comparative Approach”, Jan van Muilekom</p>	<p>Chair and Commentator: Marie-Gabrielle Verbergt (Ghent University)</p> <p>“What Will We Pass on to Future Historians? The Importance Given to the Future in the Development of Research Tools. The Example of the ICHS (1926–1939)”, Lila Zeller (Université de La Réunion)</p> <p>“Could Historical Data Be Forever? Medievalists Discussing Databases, Digital Editions and the Future of Their Discipline (1960s-1970s)”, Edgar Lejeune (University of Rouen)</p> <p>“Paradigms of Early Modern Inventories and Lists to Consider Scholarly Contemporary Tools”, Corentin Durand (École nationale des chartes-PSL, Centre Jean-Mabillon)</p> <p>“Tracking Digital Methods and Their Effects on Research Instruments in Medieval Diplomats”, Noé Leroy (École nationale des chartes-PSL, Centre Jean-Mabillon)</p>	<p>Chair: Bowen Ran (Erasmus University of Rotterdam)</p> <p>“‘Standard Histories’ as a Conceptual Discourse in Traditional Chinese Historiography”, Kaijun Liu (Sichuan Normal University)</p> <p>“An Emerging Agenda: Studies of Ancient Chinese Historiographical Criticism in Nearly Fifty Years,” Luchuan Zhu (Beijing Normal University)</p> <p>“Rethinking the Modern Transformation of Chinese Historiography”, Wenjiu Zhou (Beijing Normal University)</p> <p>“How Chinese Understand Their Pasts: The Concept ‘Tong’ 通 in Chinese Philosophy of History”, Mingqi Kuang (Beijing Normal University)</p>	<p>Chair: Berber Bevernage (Ghent University)</p> <p>“The Post-Secular Age: A New Regime of Historicity?”, Marco Barbieri (University of Modena-Reggio Emilia)</p> <p>“Sacred and Secular Historicities: on the Temporal Transformation of Language and Memory”, Davit Mosinyan (Yerevan State University)</p> <p>“Technological Eschatology: Acceleration, Re-enchantment and the Fading of Human Agency”, Joerim Willems (Leiden University)</p> <p>“Radical Orthodoxy: Theological Representation and Historicity in Contexts of Temporal Acceleration”, David Oviedo Silva (University of Concepción, Chile)</p>	<p>Chair: Hans Ruin (Södertörn University)</p> <p>“State, Society, Historicity in Cassirer and Heidegger”, Henriikka Hannula (University of Geneva)</p> <p>“Historicism and its Crisis in Nietzsche and Weber”, Dimitris Kastritis (Leiden University)</p> <p>“John Dewey’s Philosophy of History in Its Historical Context”, Bruno Hamnell (Lund University)</p> <p>“When Worlds Collide: Ontological Friction and the Limits of Time”, María Inés Mudrovcic (Universidad Nacional de Comahue)</p>

16.00–16.30 – Coffee break

16.30–18.30 – Panel Session C

C1 – Post-Anthropocentric and Post-Secular Historicities: Ethical and Ontological Reorientations	C2 – Attacks on History II (ICHTH Panel)	C3 – Digital Histories and New Media Temporalities	C4 – Historical Time and Narrative: White, Vico, Ankersmit	C5 – Global, Regional and National Histories in Tension	C6 – Philosophers of Time and Historicity II
<p>Chair: Tayna M. Marino (Adam Mickiewicz University)</p> <p>“Towards a Post-Anthropocentric Ethics of Empathy”, Tayna M. Marino (Adam Mickiewicz University)</p> <p>“Historical Representation after the Secularization Grand Narrative”, Allan Megill (University of Virginia)</p> <p>“Heterochrony of Wartime: Temporalities in the Ukrainian Essay Anthology”, Mariia Varlygina (Jagiellonian University)</p> <p>“Do We Need Postsecular History? Positions and Concepts”, Tomasz Wiśniewski (Adam Mickiewicz University)</p>	<p>Chair: Antoon De Baets (University of Groningen) Commentator: Jan van Muilekom</p> <p>“Attacks on History and Memory in Romania (1944–1989)”, Sorin Antohi</p> <p>“Attacks on History in Azerbaijan”, Igor Dorfmann-Lazarev (Sofia University St Kliment Ohridski)</p> <p>“SLAPPING Histories to History”, Andreas Leutzsch</p> <p>“Repressive and Authoritarian Measures Against Brazilian Historians (1964–2022)”, Rodrigo Patto Sá Motta (Federal University of Minas Gerais)</p>	<p>Chair: Marek Tamm (Tallinn University)</p> <p>“A Theory for Digital History: Algorithms, Media, and Temporalities”, Alesson Ramon Rota (UNESP/FAPESP) and Helio Rebello Cardoso Jr (UNESP)</p> <p>“Digital Historicities”, Goran Gaber (University of Oxford)</p> <p>“Beyond Emplotment: Digital Platforms and the Transformation of Historical Time”, Robbert-Jan Adriaansen (Erasmus University Rotterdam)</p> <p>“Dispersed Historicity in the Age of Digital Self-Centered Media: Instagram as a Site of Post-Narrative Historical Representation”, Wiktor Werner (Adam Mickiewicz University)</p>	<p>Chair: Marie-Gabrielle Verbergt (Ghent University)</p> <p>“Hayden White's New Science: The Influence of Vico on White's Tropology”, Sebastiano Mosti (Jean Moulin Lyon 3 University)</p> <p>“Two Versions of Opacity: A Vichian Genealogy for Historical Pluralism”, Roberto Rossi (EHESS)</p> <p>“Sublime Historical Experience: An Alternative Approach”, Ralph Shain (Missouri State University)</p> <p>“Polycrisis or Transition from Capitalism: Competing Narratives of the Historical Conjuncture”, Kenan Van De Mieroop (Leiden University)</p>	<p>Chair: tba</p> <p>“From Monument to Memory: Shifting Historicities in the German National Biography (ADB and NDB)”, Jingjing Yang (Ruhr-University Bochum)</p> <p>“The Conceptual History of Renaissance: Migration of Concept and the Formation of an Epoch in the Regional History of Kerala, India”, Satheese Chandra Bose</p> <p>“Linear History, Nested Memory: The Layers of a Six-Page Article”, Shuangxia Wu (Brown University)</p> <p>“Parallel Historicities in the Age of Populism: Multifaceted History as a Framework”, Rommel A. Curaming (Universiti Brunei Darussalam)</p>	<p>Chair: Walderez Ramalho (Santa Catarina State University)</p> <p>“Historical Temporality in Žižek: An Introduction to Temporal Parallax and Anachronism”, Thayran José Ramos (São Paulo State University)</p> <p>“Reading the Circumstances: Time, History, and Politics in the Work of Niccolò Machiavelli”, Jacques Bos (University of Amsterdam)</p> <p>“Historical Change in Society and Nature. The Herbert Spencer's Evolutionary Conception of History”, Michał Chudecki (Adam Mickiewicz University, Poznań)</p> <p>“Nostalgia as a Historical-Psychic Engine: The Case of Frank Ankersmit's <i>Sublime Historical Experience</i>”, Jonathan Menezes (Faculdade Teológica Sul Americana)</p>

WEDNESDAY, 20/5

09.30–10.30 – Second Plenary session: Aleida Assmann (University of Konstanz). Chair: Marek Tamm (Tallinn University)

10.30–11.00 – Coffee Break

11.00–13.00 – Panel Session D

D1 – The Philosophy of the Historical Sciences	D2 – Dimensions of Time: Biological and Geological	D3 – Political Uses of the Past: Populism and the Far Right	D4 – Theorizing Historicity	D5 – Literature, Narratives, Ethics	D6 – Indigenous, Decolonial and Plural Historicities
<p>Chair: Jouni-Matti Kuukkanen (University of Oulu)</p> <p>“The Case for Philosophy of the Historical Sciences”, Aviezer Tucker (University of Ostrava)</p> <p>“Across All Straits: The Dené–Yeniseian hypothesis and the historical sciences proposal”, Georg Gangl (University of Ostrava)</p> <p>“Modelling from Silence: Absence of Evidence and Cliodynamics”, David Černín (University of Ostrava)</p> <p>“When Epistemic Niches Go Bad: The Cautionary Tale of Historical Theory”, Adam Timmins (University of Ostrava)</p>	<p>Co-chair and discussant: Geoffrey Bowker (University of California, Irvine); co-chair: Stefan Tanaka (University of California, San Diego)</p> <p>“Introduction: Historical Possibilities with Biological Time”, Stefan Tanaka (University of California, San Diego)</p> <p>“Nature-timing as a Mode of Appropriation in the Anthropocene”, Kristin Asdal (University of Oslo)</p> <p>“Lifetimes: Understanding Chronos from Bios”, Helge Jordheim (University of Oslo)</p> <p>“Concepts of Time in ‘Virtual Historiography’”, Lucian Hölscher, (Ruhr University Bochum)</p> <p>“Next? Intraterrestrials and Understanding Life Processes on Earth”, Geoffrey Bowker (University of California, Irvine)</p>	<p>Chair: Berber Bevernage (Ghent University)</p> <p>“Why the Crusades Prevail over Richard the Lionheart: Selective Medievalism in British Far-Right Discourse”, Fatih Durgun (Istanbul Medeniyet University)</p> <p>“Brazil, Russia, and Ukraine: Specters of Fascism and Communism in the Semantics of the ‘New Right’ in Global Perspective (1989–2020)”, Lúcio Geller Junior (Federal University of Rio Grande do Sul).</p> <p>“Chronopolitics of the Far Right: Decadence, Crisis and Progress in Recent Argentine Political Discourse”, Maira Pérez (University of Buenos Aires)</p> <p>“Regression and Progress: Destruction as History”, Oz Frankel (New School for Social Research)</p>	<p>Chair: tba</p> <p>“Rethinking the nature of historicity with <i>The Philosophy of the Present</i> by George Herbert Mead”, Bas Gooijer</p> <p>“Historicity and Historicality”, Luke O’Sullivan (National University of Singapore)</p> <p>“The Entanglement of Past Time and the Existential Meaning of Historicity”, Augusto de Carvalho (Federal University of the State of Rio de Janeiro)</p> <p>“Transgenerational Life is the Kernel of Historicity”, Natan Elgabsi (Åbo Akademi University)</p>	<p>Chair: tba</p> <p>“‘The brink of the abyss’: W. G. Sebald’s History of Late Modernity”, Mark Hearn (Macquarie University)</p> <p>“Unstuck in Time: Narrative, Identity and Ethics”, Arthur Chapman (University College London)</p> <p>“Fabula, Syuzhet, Dovid: The Argumentative Moment in J.G.A. Pocock”, Václav Algirdas Zheng (The Johns Hopkins University)</p> <p>“The Narrative of Another Life: Intersubjectivity and Multidimensionality of Bio-graphical Time”, Daniel Brauer (University of Buenos Aires)</p>	<p>Chair: Walderez Ramalho (Santa Catarina State University)</p> <p>“The decolonial paradox: on the intersection between institutionalization and temporalities in post- and decolonial studies”, Sandra Holtgreve (Bielefeld University)</p> <p>“Decolonial chronologies from the ‘visible’ side of the modern colonial gender system”, Soledad Tuñón (University of Buenos Aires)</p> <p>“Historicities in Conflict: Time, Law, and Indigenous Rights in Brazil (1987–2023)”, Walderez Ramalho (Santa Catarina State University)</p>

13.00–14.00 – Lunch

14.00–16.00 – Panel Session E

E1 – The Physicality of History: Material Ontologies as Grounds for Historical Knowledge	E2 – Attacks on History III (ICHTH Panel)	E3 – Gender, Sexuality and Queer Temporalities	E4 – Memory, Conflict and Post-Conflict Temporalities	E5 – Histories of Historiography	E6 – Layers of Time and Pluritemporality
<p>Chairs: Shahzad Bashir (The Aga Khan University) and Lisa Regazzoni (Bielefeld University)</p> <p>“From Sensing to Knowing: Affordances of Physical and Conceptual Instruments in Early Colonial India”, Shahzad Bashir (The Aga Khan University)</p> <p>“Materializing Computational Thinking: Refiguring an Embodied History of Computing in Science”, Arianna Borrelli (Technische Universität Berlin)</p> <p>“Distributed Identity and Historical Responsibility: Materializing Glory and Guilt in the Second Half of the Twentieth Century, from Sarajevo to Sex Education”, Holly Case (Brown University)</p> <p>“Towards a Material-Oriented Theory of History: From accomplished things of the past to the quantum nature of history”, Lisa Regazzoni (Bielefeld University)</p>	<p>Chair: Antoon De Baets (University of Groningen) Commentator: Sorin Antohi</p> <p>“Framework for the Most Extreme Forms of Attacks on History”, Piotr Kowalewski Jahromi (University of Silesia in Katowice)</p> <p>“The Demolition of the Babri Masjid in Ayodhya”, Sanne van der Kaaij</p> <p>“Manipulating History Online”, Gerben Zaagsma (University of Luxembourg)</p> <p>“Burning Historical Works”, Ruben Zeeman</p>	<p>Chair: tba</p> <p>“What Does it Mean for Sexuality to be Historical?”, Christian Meyer (Free University Berlin)</p> <p>“The Historicity of Gender: Theory in the Time of Backlash”, María Inés La Greca (National University of Tres de Febrero)</p> <p>“Gendered Historicities of Anti-Gender Mobilizations: Nostalgia and Future-Making in Turkey and Finland”, Didem Unal (University of Helsinki)</p> <p>“Historicity as Revelation: Liberal Theology and the Temporal Underpinnings of Women’s History”, Daniela Dahl</p>	<p>Chair: tba</p> <p>“Freedom Foretold and Trauma Retold: Rainbow Nationalism and Post-Apartheid State Narratives in the Construction of South Africa’s ‘Born-Free’ Generation”, Robyn Murning (Erasmus University Rotterdam)</p> <p>“Solidarity and Trauma of Transformation. The Reinterpretation of the Ideological Heritage of Polish Solidarity (1980-1981) in the Course of Neo-Liberal Transformation in Years 1989-91”, Krzysztof Brzechczyn (Adam Mickiewicz University in Poznań)</p> <p>“Conceptions of Time and Political Demands in the Letters of the Rede Nacional de Mães e Familiares de Vítimas do Terrorismo de Estado no Brasil (2016–2022)”, Lara Lucena Zacchi (Universidade do Estado de Santa Catarina)</p> <p>“Imperial Traditions and Post-Imperial Conflicts: Comparing the Spanish-South American War and the Russian-Ukrainian War”, Rodrigo Escribano Roca (UNED) and Tomás Villarroel Heinrich (University Adolfo Ibáñez)</p>	<p>Chair: Marie-Gabrielle Verbergt (Ghent University)</p> <p>“Universal History and Tong-shi (通史) in Middle Period China: Two Kind of Historicities?”, Chia-fu Sung (National Taiwan University)</p> <p>“Modernist Rejections of Whig History: Competing Historicities in Butterfield and Strachey”, Thibaut Goossens (KU Leuven)</p> <p>“Mythological Thinking and the Rise of Historicity in Ancient Chinese Historiography”, Zhang Zuocheng (Northeast Normal University, China)</p> <p>“Sealing Sacred Time: Temporal Politics, Lutheran Historiography, and the Swedish <i>Itinerarium Sacrae Scripturae</i>”, Joachim Östlund (Lund University)</p>	<p>Chair: tba</p> <p>“Layers of time and pluritemporality in German historical culture”, Achim Saupe (Leibniz Centre for Contemporary History, Potsdam)</p> <p>“A historicity to-come: on layers of time and the uncontrollable dissemination of traces”, Ana Laura Camargo (UNESP) and Hélio Rebello Cardoso Jr (UNESP)</p> <p>“The multiplicity of times and the syntheses of temporality: rethinking historicity with Gilles Deleuze”, Gabriel Neto Piva (UNESP) and Hélio Rebello Cardoso Jr (UNESP)</p> <p>“On Gramsci’s Historicity: ‘Hegemonic time’ and plural temporality”, Marzia MacCafferri (Queen Mary University of London)</p>

16.00–16.30 – Coffee break

16.30–18.30 – Panel Session F

F1 – Periodization and the Ordering of Time	F2 – History, Memory and Activism	F3 – Conceptualizing the Anthropocene	F4 – History and Memory in Media and Journalism	F5 – Historians in Public/Public History: Perspectives on Recurring Dilemmas	F6 – Masterclass – The Concept of Historicity
<p>Chair: Walderez Ramalho (Santa Catarina State University)</p> <p>“Pillars of Periodization: Wars, Revolutions, and Temporality in Contemporary History”, Anna Karla (Freie Universität Berlin)</p> <p>“On a New Cultural Epoch”, Lewis Pyenson (Western Michigan University)</p> <p>“The Twentieth Century and contemporary historicity”, Luis Trindade (University of Lisbon)</p> <p>“The Progressive or Persecuting Era?: Ableism and the Periodization of American History”, Shu Wan (University at Buffalo)</p>	<p>Chair: tba</p> <p>“Times of Conflict and Conflicts of Times. The Case of the Indonesian Struggle for Independence”, Chris Lorenz (Ruhr-University Bochum)</p> <p>“When Polemics Override Scholarship: Howard Zinn’s Radical Historicity”, Bowen Ran (Erasmus University Rotterdam)</p> <p>“Temporal Dissent. Competing Narratives of Time in the Restitutions of the Hendrik Witbooi Papers”, Leah Niederhausen (University of Humanistic Studies, Utrecht)</p>	<p>Chair: tba</p> <p>“Eutopia: Rethinking Spatiality in the Anthropocene”, Christophe Bouton (University of Bordeaux)</p> <p>“Incommensurable Temporalities: Exploring the Tensions Between Geological and Political Time in the Anthropocene”, Davide Scarso (Universidade NOVA de Lisboa)</p> <p>“On Practices of Naming during Times of Social Transformation”, Eugen Zeleňák (University of Ostrava)</p> <p>“A Romantic Anthropocene: A Historical Perspective on the Crisis of Historical Understanding”, Martijn van Reemst</p>	<p>Chair: tba</p> <p>“Historians and Journalists in Flemish News Media: Negotiating Contrasting Senses of Time?”, Manon Mortier (Ghent University)</p> <p>“Historicities of Digital Journalism: Exploring Multiple Timescales”, Thomas R. Schmidt (University of California, San Diego)</p> <p>“Media Events and Historical Culture: An Analysis of the Celebrations of the Anniversaries of the Founding of Nationality in the New Republic in Brazil (2000/2022)”, Pedro Henrique Batistella (Federal University of Ouro Preto)</p> <p>“Political Synchronicity and the Modernist Legacy”, Per Rolandsson (University of Nottingham)</p>	<p>Chair: Daniel Nyström (Umeå University)</p> <p>“Fish Gut in a Glass of Water”: Historians as Ideologues in Times of Victim Politics”, Sara Edenheim (Umeå University)</p> <p>“From Oppression to Autonomy? Rethinking Agency in the Historiography of Prostitution”, Jacob Hane-Weijman (Umeå University)</p> <p>“Constructing Context: Press Debates Over the Value of History and Historians”, Daniel Nyström (Umeå University)</p> <p>“Futures Right in Front of You: Participatory Futuring on Sea-Level Rise and Climate Adaptation at Dutch Water Heritage Sites”, Adriaan Duiveman (Radboud University)</p>	<p>Masterclass lead by Hans Ruin (Södertörn University)</p>

THURSDAY, 21/5

09.30–10.30 – Third Plenary session: Helge Jordheim (University of Oslo). Chair: Liisi Keedus (Tallinn University)

10.30 –11.00 – Coffee Break

11.00–13.00 – Panel Session G

G1 – Pragmatist Philosophy of History Materialized: From Thin to Thick Description	G2 - Memory, Trauma and Historical Justice	G3 - Public History and Competing Narratives in the Public Sphere	G4 – Ethics, Law and the Politics of Memory	G5 – The Historicity of Emotions and Affect
<p>Chair: Marek Tamm (Tallinn University)</p> <p>Commentator: Jack Morgan Jones (University of Manchester)</p> <p>“Pragmatist Philosophy of History Materialized Then and Now: Revisiting Ortega’s ‘Mass-Man’”, Marnie Binder (California State University, Sacramento)</p> <p>“On The conditions and limits of the practice of historical argumentation: a case study on Holocaust denialism”, Sami Pihlström (University of Helsinki)</p> <p>“Thick descriptions and the problem of subaltern speech: an episode from early twentieth-century America”, Tullio Viola (Maastricht University)</p> <p>“Rules, values, and boundaries in historical practice”, Jouni-Matti Kuukkanen (University of Oulu)</p>	<p>Chair: tba</p> <p>“Theorizing Historical Trauma: Between Historicity and Politics”, Adrian Trzoss (Adam Mickiewicz University)</p> <p>“Memories of Capitalism: Possibilities for Reparation Related to the 1964 Dictatorship in Brazil and Public Demands for History and Historians”, Caroline Silveira Bauer (Universidade Federal do Rio Grande do Sul)</p> <p>“On Restitution: Turning Back the Wheels of Time in Colonial and Postcolonial Mexico”, Aurelia Valero Pie (Universidad Nacional Autónoma de México)</p> <p>“‘Memory Shells’, Historicity, and the Politics of Grief”, Emilia Salvanou (Hellenic Open University)</p>	<p>Chair: Marie-Gabrielle Verbergt (Ghent University)</p> <p>“Beyond the Museum Walls: Memory, Movement, and Public History in Ouro Preto”, Ana Conrado Ferreira Rocha (Central European University)</p> <p>“Negotiating historical time in the museum: colonial collections as museum educational tools in the post(-)colonial era”, Brent Geerts (KU Leuven)</p> <p>“The Changing Territory of the Historian: Confession of a Radio Broadcaster”, Aurimas Švedas (Vilnius University)</p> <p>“Linking the past to the future: commemoration, war violence and expectations of peace in interwar France”, Christina Theodosiou (National and Kapodistrian University of Athens)</p>	<p>Chair: Anthe Baele (Ghent University)</p> <p>“What history for what memory? From the imperative to remember to the right to one’s own history. A look at the notions of tradition implicated in the policies of addressing and transmitting the traumatic past in Argentina”, Florencia Levin (UNGS)</p> <p>“Time and Interscalarity of Memory: The Interaction of Frameworks and Scales of Time in Conversations with Family Members of Former Belgian Colonials”, Wouter Reggers (UCLouvain)</p> <p>“The Past is Never Dead: Time, Narrative, and History at the International Criminal Tribunal for Rwanda”, Lucy J. Gaynor (University of Amsterdam)</p> <p>“Multidirectionality of Memory and Multiplicity of Time: Traumatic Pasts in Testimony”, Sabrina Costa Braga (IEL – UNICAMP)</p>	<p>Chair: tba</p> <p>“Primo Levi’s Late Style: The Historicity of Shame”, Pedro Caldas (UNIRIO/CNPq)</p> <p>“Temporality, Emotions, and the Myth of the Soviet Jazz Ban”, Heli Reimann (Tallinn University)</p> <p>“To ‘Know’ the Past: Authenticity Fetishism in Popular History”, Kristina Fjelkestam (Stockholm University)</p> <p>“Ruins of Modernity and Revolutionary Resistance: Emotional and Mnemonic Communities Through War”, Sílvia Correia (University of Porto)</p>

13.00–14.00 – Lunch

14.00–16.00 – Panel Session H

H1 – Philosophy of History II: Phenomenology and Hermeneutics	H2 – Museums, Education and Politics of Time	H3 – Crisis, Presentism and Epochal Consciousness	H4 – More-than-Human and Posthuman Historicities	H5 – (Inter)nationalism, Law and the State
<p>Chair: tba</p> <p>“Disrupted Historicities: A Phenomenological Examination of the Silenced Legacies of Soviet Repression,” Lovisa Andén (UiT-The Arctic University of Norway)</p> <p>“Hermeneutical Philosophy of History: A Program for Research”, Robert Piercey (University of Regina)</p> <p>“Being historical in the Now: New Directions for Conceptualizing Human Historicity in a Changing World?”, Paul Zanazanian (McGill University)</p> <p>“From interpretation to Appropriation: Affordances and Intentions in Historiography”, Sanne Steen (Erasmus University Rotterdam)</p>	<p>Chair: Anthe Baele (Ghent University)</p> <p>“Multitemporality as an Alternative to Linear Chronology in Swedish Upper Secondary History Classroom”, Maria Deldén (Mid Sweden University)</p> <p>“Narrating Time in Local History Museums (Heimatmuseen) – A Narratological Approach on Time and Historicity for Public History”, Nicholas Beckmann (Heidelberg University)</p> <p>“Museum and Time: Connections Between Museal Narratives and the Presence of the Past”, Sofia Sell (UDESC)</p> <p>“Stratigraphic Historicity: Layers, Fragments, Ruins, and Traces in the Anthropocene”, Christian Mathis (Zurich University of Teacher Education)</p>	<p>Chair: Walderez Ramalho (Santa Catarina State University)</p> <p>“Crisis, Kairos, and Epochal Consciousness”, Siobhan Kattago (University of Tartu)</p> <p>“Chronos Disrupted: François Hartog and the Temporal Turn of the 21st Century”, Felipe Brandi (Universidade NOVA de Lisboa)</p> <p>“Presentism in Historical Thought: From Postwar Critique to Contemporary Ambivalence”, Juhan Hellerma (University of Tartu)</p> <p>“From “Never Again” to “Here We Go Again”: How the Russian Invasion Revived Cyclical Historicity in Europe”, Andrey Gavrilin (University of Tartu)</p>	<p>Chair: Oliver Laas (Tallinn University)</p> <p>“Plastic Times: On Feral Agencies and Histories in the Patchy Anthropocene”, Pedro Leal Gomes (Universidade Federal de Ouro Preto)</p> <p>“Children of the Earth: Historicity and Temporalization in Elin Wägner’s Authorship, 1939–1941” Carola Nordbäck (Umeå University)</p> <p>“Humanism, the End of the Human and Impasses for History: Some Notes on Divergent Temporalities”, Francine Iegelski (Fluminense Federal University)</p> <p>“The Missing Link Between History and the Posthuman: Video Games as Tools for Anthropocenic Historical Knowledge”, Ricardo Florez</p>	<p>Chair: Liisi Keedus (Tallinn University)</p> <p>“Works in Praguerness: Optimistic Narratives and the 1848 Slavic Congress”, Matthew Slaboch (Arizona State University)</p> <p>“Imagining Worlds Otherwise: The Mobilisation of Time under the United Nations Treaty Bodies 1970s-2020s”, Emma Lennhammer (Lund University)</p> <p>“Writing Histories of Nation-state Legitimacy for the Present”, Jack Morgan Jones (University of Manchester)</p> <p>“Past, Pastness and the Broad Present: Changing Images of Time in Legal History”, Adolfo Giuliani (University of Helsinki)</p>

16.00–16.30 – Coffee Break

16.30–18.00 – Panel Session I

I1-- Reconceptualizing Time beyond Chronology	I2 – Capitalism, Extraction and Financial Time	I3 – Naming and Conceptualizing Epochs	I4 – Philosophy of History I: Modernity, Event and Futurity	I5 -- Visualizing and Mapping Time	I6 –Masterclass – Is there something special about the ‘historical’ past? History and the historical sciences
<p>Chair: tba</p> <p>“Leaving the arrow of time behind? Possibilities for a theory of history beyond chronology”, Simon Schmitt (Georg-August-Universität Göttingen)</p> <p>“Toward Integral History: Existential Interdependence and the Unity of Human, Ecological, and Cosmic Temporalities”, Amitava Chowdhury (Queen’s University)</p> <p>“Apocalyptic temporalities in the New World”, Miranda Bonfil (Freie Universität Berlin)</p>	<p>Chair: Marie-Gabrielle Verbergt (Ghent University)</p> <p>“Fixing assets in time: The entwining of history-making and future-making in the extractive industry”, Diego Cerna-Aragon (Massachusetts Institute of Technology)</p> <p>“Oil Times: Historicities in the social composition, the theorization and the praxis of autonomous social movements against noxiousness in Porto Marghera (Venice) 1960–1977”, Davide Molinari (Vilnius University)</p> <p>“The Historicity of the Swedish Post-industrial Society”, Carl-Filip Smedberg (Linköping University)</p>	<p>Chair: tba</p> <p>“Temporalities of Hellenism-s”, Efi Gazi (University of the Peloponnese)</p> <p>“Enlightenment as Historicity Regime, or How to Make the Time Liveable Again”, Volodymyr Sklokin (Ukrainian Catholic University)</p> <p>“A modernist concept of Mexican times: Samuel Ramos’ El perfil del hombre y la cultura en México (1934)”, Ricardo Ledesma-Alonso (Universidad Nacional Autónoma de México)</p>	<p>Chair: tba</p> <p>“The Concept of Modernity: A Phenomenological Approach”, David Kretz (Yale University)</p> <p>“Emil Cioran and History: Thinking the End to Rethink the Historical”, Alexandre de Sá Avelar (Federal University of Uberlândia)</p> <p>“Marcuse, Historicity and Alternative Energy”, Anders Engelund Kampman (Roskilde University)</p>	<p>Chair: tba</p> <p>“Visual Epistemology and the Pedagogy of Reproduction Diplomats and Historical Knowledge in Eighteenth-Century Göttingen”, André de Melo Araújo (University of Brasília)</p> <p>“Imagining time through maps: ‘The Temple of Time’ (1846) by Emma Willard”, Eduardo Wright Cardoso (Pontifícia Universidade Católica)</p> <p>“Time and History in the work of Gê Viana: temporal imagination in contemporary visual arts”, Naiara Damas (Federal University of Juiz de Fora)</p>	<p>Masterclass lead by Giuseppina D’Oro (Keele University) and Jonas Ahlskog (Åbo Akademi University)</p>

18.10–19.20 – General Assembly

19.30 – Conference Dinner

FRIDAY, 22/5

09.30–10.30 – Fourth plenary session: Ewa Domanska (Adam Mickiewicz University in Poznań / Stanford University) Chair: Anthe Baele

10.30–11.00 – Coffee Break

11.00–13.00 – Panel Session J

J1 -The Anthropocene and Geological Time	J2 -- -- Historicity of Science and Knowledge	J3 – Memory, Affect, and Mediated Histories	J4 – The Epistemology and Ethics of Historiographical Practice	J5 – The Historicity of War, Violence and Catastrophe	J6 – Techniques of Time: Rethinking Historicity in the Context of Technical Mediation
<p>Chair: Berber Bevernage (Ghent University)</p> <p>“Rising tides: contemplating the historicity of Australian beaches in the Anthropocene”, Anna Clark (University of Technology Sydney)</p> <p>“Planetary temporalization: Theory of history and the historicity of environmental time”, Erik Isberg (University of Copenhagen)</p> <p>“Historicity and Geological Time”, Matthias Fritsch (Concordia University, Montreal)</p> <p>“The Nuclear Age in the Anthropocene”, Henning Trüper (University of Oslo)</p>	<p>Chair: Marie-Gabrielle Verbergt (Ghent University)</p> <p>“Collingwood’s understanding of Hume’s elaborations on the relationship between the science of human nature and history”, Pedro Eduardo Silva (UFSC)</p> <p>“Historicities of science: Constructing past, present and future of knowledge in the 1960s and 1970s”, Staffan Bergwik (Stockholm University)</p> <p>“The past” is an ambiguous expression”, Giuseppina D’Oro (Keele University)</p> <p>“The historicity of theory of history”, Martin Wiklund, (Stockholm University)</p>	<p>Chair: tba</p> <p>“Reparative Historical Fiction of the Indigenous Sámi in Sweden”, Claudia Lindén (Södertörn University)</p> <p>“Heterogeneous historicities of historical fiction and the stigma of the genre”, Ksenia Shmydkaya (Tallinn University)</p> <p>“End-of-the-World Affect: Catastrophe and Decadence in the Face of Climate Crisis”, Cecilia Macón (University of Buenos Aires)</p> <p>“Occupied City and Neshoma: historicity and hybrid documentary films”, Klaas Feij (University of Amsterdam)</p>	<p>Chair: tba</p> <p>“In praise of failure. On the importance of presenting research errors in historical writing”, Jakub Muchowski (Jagiellonian University)</p> <p>“<i>Administrateur du bien des décédés</i>: the historian’s task in Jules Michelet”, Sara Pereira da Silva Vinter Schmitt (UFSC)</p> <p>“The tragic ghosts in (US-American) history writing”, Marcus Wystub (Bielefeld University)</p> <p>“Edmundo O’Gorman and the Category of Invention: Some Epistemological Considerations”, Eugenia Gay (Universidad Nacional de Córdoba)</p>	<p>Chair: tba</p> <p>“The Historical Life of Violence: On Conditions for Theory and Critique”, Vinsent Nollet (KU Leuven)</p> <p>“The Catastrophic Event and the Proper Name”, Christian Palocz (The European Graduate School)</p> <p>“Challenged Past, Threatened Future, and Agency in the Present: Experiences of Time within the War”, Natalia Otrishchenko (Center for Urban History, Lviv)</p> <p>“The expiration date of emergencies: on the historicity of historical warnings”, Juan A. Fernández Meza (University of the National Education Commission, Krakow)</p>	<p>Chair: Pedro Telles da Silveira (University of São Paulo)</p> <p>“The Media Archaeology of Historical Time: Exploring the Technical Foundations of Historicity”, Murilo Gonçalves (Federal University of Jataí)</p> <p>“Disruptive archives? Senses of History and Time in a Digital and Catastrophic World”, Ian Kisil Marino (Federal University of Juiz de Fora)</p> <p>“Live-Archive Approaches to Preserving Ukrainian Heritage in Times of Crisis: Odesa’s Resilience and the Voice of the City”, Iuliia Iashchenko (Sapienza University of Rome / Leibniz-Institut of European History)</p> <p>“Technics and Time in (Counter)Forensic Practice”, Pedro Telles da Silveira (University of São Paulo)</p> <p>“Time of the Turing Machine. The Computerization of Work and the Flexibility of Time”, Jonas Knatz (New York University)</p>

13.00–14.00 – Lunch

14.00–15.30 – Panel Session K

K1 – Rethinking the Catastrophic Event with Hayden White I	K2 – Periodization in Practice: Perspectives from Medieval, Modern and Contemporary History	K3 – Responsibilities of Past Legacies: Implicated Subject Positions in the Present	K4 – Testimony, Trust, and Historical Knowledge: Epistemic Autonomy and Epistemic Dependence in our Knowledge of the Past	K5 – Acceleration, Technology and Futurism	K6 – Koselleck and His Legacy
<p>Chair: Helge Jordheim (University of Oslo) Commentator: María Inés La Greca (Tres de Febrero National University)</p> <p>“Catastrophe Contained: The Modernist Event and the Problem of Closure”, Kalle Pihlainen (University of Turku)</p> <p>“Hayden White’s Holocausts”, Jonathon Catlin (University of Rochester)</p> <p>“Hayden White and Paul Ricoeur: History, Memory, and Catastrophic Events”, Robert Doran (University of Rochester)</p>	<p>Chair: Sorin Antohi Commentator: Anne Brædder (Roskilde University)</p> <p>“Bringing the Middle Ages Back to the Table: Periodization, Climate History, and the Eleventh Century”, Anna Gutgarts (University of Haifa)</p> <p>The ‘Forgotten’ Hamidian Massacres: A New Periodization for the ‘Age of Extremes’? Oded Y. Steinberg (Hebrew University of Jerusalem)</p> <p>“Fragments of Utopia: Periodizing the 1525 Peasants’ War Across the 1989 Divide”, Marcus Colla (University of Bergen)</p>	<p>Chair: Robbert-Jan Adriaansen (Erasmus University Rotterdam)</p> <p>“Tangible Symbols of Implication: Statues of ‘Comfort Women’”, Maria Grever (Erasmus University Rotterdam)</p> <p>“Interpretating the Connecting Solidarities Project: From ‘Multidirectional Memory’ to ‘Implicated Subjects’”, Larissa Allwork (University of Derby)</p> <p>“Sites of Implication: Postcolonial Traces and Competing Temporalities in Bielefeld”, Jana Hoffmann (Bielefeld University)</p>	<p>Chair: João Ohara (University of São Paulo, Brazil)</p> <p>“Academic History in the Digital Public Sphere: Insights from Epistemology of Testimony”, Verónica Tozzi (Universidad de Buenos Aires)</p> <p>“Testimony and the idea of history”, Jonas Ahlskog (Åbo Akademi University)</p> <p>“Historians and Trust”, João Ohara (University of São Paulo, Brazil)</p>	<p>Chair: Oliver Laas (Tallinn University)</p> <p>“Finitude and Technology: Silicon Futures of the Dark Enlightenment”, Augusto Petter (Sciences Po Paris)</p> <p>“How Final is Final? The Subterranean Futures of a Nuclear Waste Repository”, Francisco Martínez (University of Murcia)</p> <p>“Politicized Time and Regimes of Historicity: Acceleration as a Political Concept”, Bruno Godefroy (University of Tours)</p>	<p>Chair: tba</p> <p>“Climatic Conditions for History: Lessons from our ‘old Sattelzeit’?”, Arendse Wenzel Måge (University of Oslo)</p> <p>“Temporalities of Experience and Historical Change”, Heikki Kokko (Tampere University) and Minna Harjula (Tampere University)</p>

15.30–16.00 – Coffee break

16.00–17.30 – Panel Session L

L1 – Rethinking the Catastrophic Event with Hayden White II	L2 – The Emergence of New Historicities in the Twenty-First Century	L3 – The Historian's Craft: Profession, Discipline, Practice	L4 – Experimental and Alternative Historicities	L5 – Attuned Histories: Materiality, Relation and Causation	L6 – Rethinking Scales and Disciplinary Boundaries
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<p>Chair: Kalle Pihlainen (University of Turku)</p> <p>Commentator: Alexandre Avelar (Federal University of Uberlândia)</p> <p>“Ours is the Time of Golems: Witnessing and Redemption in Non-Redemptive Catastrophes”, Holly Anderson Bushman (Princeton University)</p> <p>“Listening to Catastrophic Narratives of Affective Vacuity: The Historiography of Aftermath in Bangladesh Genocide”, Anindita Mukherjee (University of Alberta)</p> <p>“The Catastrophic Event and the Proper Name”, Christian Palocz (European Graduate School)</p>	<p>Chair: Marie-Gabrielle Verbergt (Ghent University)</p> <p>Panel discussion: “Making Global History without Design? The Case of Wikipedia”</p> <p>Jo Guldi (Emory University)</p> <p>Arthur Chapman (University College London)</p> <p>Marnie Hughes-Warrington (Adelaide University)</p>	<p>Chair: tba</p> <p>“Forging the Nation’s Past: Liège Chronicles, Jean d’Outremeuse, and the Politics of Historicity in 19th-Century Belgium”, Christian Hoekema (Ghent University)</p> <p>“Historians and the emergence of the professional field in the United States (1880-1930)”, Jônatas Pantoja (Universidade Federal de São Paulo)</p> <p>“Between Discipline and Profession: Public Perceptions of History and Historians (Brazil, 21st Century)”, Fernando Nicolazzi (Federal University of Rio Grande do Sul)</p>	<p>Chair: tba</p> <p>“Playing with Time: Experimentalism and Alternative Experiences of Historicity”, Hugo R. Merlo (Federal University of the State of Rio de Janeiro)</p> <p>“Avant-Garde Historiography: Constructivism and the Question of Postmodern Historicity”, Luis Gueneau de Mussy</p> <p>“Theory of History and Alternative Temporalities: Re-enchanting the Future”, Thamara de Oliveira Rodrigues (Universidade do Estado de Minas Gerais)</p>	<p>Chair: tba</p> <p>“Historical Times as Relational Times”, Victoria Fareld (Stockholm University)</p> <p>“Craft Knowing and Attuned Historicity”, Anna Mudde (University of Regina)</p> <p>“Mimesis as Historical Cause”, Albert Piacente (New York University)</p>	<p>Chair: tba</p> <p>“History, Anthropology, and the Question of Time”, José Antonio Vasconcelos (University of São Paulo)</p> <p>“Ginzburg: The cosmovision of a microhistorian 50 years after The Cheese and the Worms”, Lizette Jacinto (Benemérita Universidad Autónoma de Puebla)</p> <p>“Uneven Globalisation—The Case of Turn-of-the-Century Sweden”, Jens Norrby (University of Gothenburg)</p>
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17.30–18.00 – Award ceremony for the joint ICHTH&INTH book prizes

The International Commission for the History and Theory of Historiography (ICHTH) and the International Network for Theory of History (INTH) jointly award a prize for the Best Book and Best First Book (2024–2025) on any aspect of the history and theory of historiography.

18.00–19.00 – Final Round-Table

Chair: Berber Bevernage (Ghent University)

Panelists: Marnie Hughes-Warrington (Adelaide University), Zoltán Boldizsár Simon (Bielefeld University / Lithuanian Institute of History), María Inés La Greca (National University of Tres de Febrero)