

# **Rethinking historicity: exploring temporal relations in a changing world**

International Network for Theory of History, 6<sup>th</sup> Network Conference,

Tallinn, Estonia, 19, 20, 21 and 22 of May 2026

**DRAFT (last updated 25/02/2026)**

**TUESDAY, 19/5**

08.30–09.20 – Registration and Coffee

09.30–10.00 – Welcome (rector Tõnu Viik (tbc), Berber Bevernage, Marek Tamm)

10.00–11.00 – First Plenary session: Harmut Rosa (Friedrich Schiller University of Jena / Max-Weber-Kolleg Erfurt). Chair: Juhan Hellerma (University of Tartu)

11.00–11.30 – Coffee Break

11.30–13.00 – Panel Session A

A1 – The Times of History	A2 – Conditions of Historical Knowledge: Re-enactment, Representation, and the Past	A3 – Theorizing Agency and Action	A4 – Shaping Collective Bodies through Historicities in Pre-Modernity: Materialities, Identities, and Discourses	A5 – Historicity and History Education	A6 – Digital History, AI, and New Methodologies
<p>Chair and Commentator: <b>Shahzad Bashir</b> (The Aga Khan University)</p> <p>“The Time of Rivers: Past and Present in Spanish Baroque Natural Histories”, <b>Valeria López Fadul</b> (Wesleyan University)</p> <p>“The Time of Historians: Temporal Quanta and Historical Ontologies”, <b>Gary Shaw</b> (Wesleyan University)</p> <p>“The Time of Words”, <b>Courtney Weiss Smith</b> (Wesleyan University)</p>	<p>Chair: <b>tba</b></p> <p>“Aging, Temporality, Historicity”, <b>Hans Kellner</b> (North Carolina State University)</p> <p>“Re-enactment and Historicity: Collingwood’s Transcendental Account of Historical Continuity”, <b>Jacinto Paez Bonifaci</b> (Universidad de Concepción)</p> <p>“The moral dimension of history and the displacement of action towards historicity”, <b>Luis Carlos Villanueva Figueroa</b> (Universidad Autónoma Metropolitana, Azcapotzalco)</p>	<p>Chair: <b>Liisi Keedus</b> (Tallinn University)</p> <p>“What might historical action mean? Towards the historicity of the possible”, <b>Andrey Oleynikov</b> (Bielefeld University)</p> <p>“Living and remembering conflict in Peruvian Amazonia: non-human agency, collaborative history, and politics of memory in an Ashaninka organization”, <b>Guilherme Bianchi</b> (University of São Paulo)</p> <p>“Time and Political Agency: Narratives of Democracy in 21st Century Europe”, <b>Martin Jansson</b> (Uppsala University)</p>	<p>Chairs and Commentators: <b>Eloïse Adde</b> (Central European University) and <b>Anastasiia Morozova</b> (Central European University)</p> <p>“Emotions as a Historical and Identitarian Performance: ‘Presence’, Materiality, and Historical Conceptualisation in Late Antiquity”, <b>Anastasiia Morozova</b> (Central European University)</p> <p>“Historiography as a way of thinking: The ontological link between history and politics in the Middle Ages”, <b>Eloïse Adde</b> (Central European University)</p> <p>“Claiming National History through Actions in the Polish Patriotic Discourses in the Napoleonic Era”, <b>Oksana Volovodiuk</b> (Central European University)</p>	<p>Chair: <b>Anthe Baele</b> (Ghent University)</p> <p>“Becoming Contemporary – Being Contemporary? On Temporal Practices of Historical Education”, <b>Christian Heuer</b> (Universität Gießen)</p> <p>“Historians’ and Teachers’ Beliefs about Presentism: Early Findings from a Mixed Methods Study”, <b>James Miles</b> (University of Alberta) and <b>Lindsay Gibson</b> (University of British Columbia)</p> <p>“Textbook Temporalities across Empire and the Postcolonial World”, <b>Tina van der Vlies</b> (Erasmus University Rotterdam)</p>	<p>Chair: <b>tba</b></p> <p>“Historicity construed through datasets, metadata and data visualizations”, <b>Ilkka Lähteenmäki</b> (University of Oulu)</p> <p>“Historicity as a Cosine Difference? Metaphors, Models, and Temporal Relations”, <b>Rodrigo Bragio Bonaldo</b> (Federal University of Santa Catarina)</p> <p>“The Bioarchive Response: Preserving Human Historicity in the Age of AI”, <b>Marta Kurkowska-Budzan</b> (Jagiellonian University in Kraków)</p>

13.00–14.00 – Lunch

14.00–16.00 – Panel Session B

B1 – The Environment and Its Futures: Activism, Politics and Scenarios	B2 – Attacks on History I (ICHTH Panel)	B3 – Capturing and Transmitting the Past	B4 – Bridging Worlds: Chinese Approaches to Historical Theory and Historiography	B5 – Regimes of Historicity and the Post-Secular	B6 – Philosophers of Time and Historicity I
<p>Chair: <b>Marcus Colla</b> (University of Bergen)  Commentator: <b>Zoltán Boldizsár Simon</b> (Bielefeld University / Lithuanian Institute of History)</p> <p>“Ecology of the 1960s: Negotiating Future Temporalities”, <b>Anne Brædder</b> (Roskilde University)</p> <p>“The Environment as Medium”, <b>Jakob Egholm Feldt</b> (Roskilde University)</p> <p>“Anachronisms of the Future in Transnational Environmental Activism”, <b>Anna Friberg</b> (Linköping University)</p> <p>“Future Histories: Climate Scenarios and the Production of the Future” <b>Franciszek W. Korbański</b> (Roskilde University)</p>	<p>Chair: <b>Antoon De Baets</b> (University of Groningen)  Commentator: <b>Igor Dorfmann-Lazarev</b> (Sofia University St Kliment Ohridski)</p> <p>“Attacks on History: A Conceptual Analysis”, <b>Antoon De Baets</b> (University of Groningen)</p> <p>“Destroyed Archives, Research Lacunae”, <b>Trudy Huskamp Peterson</b></p> <p>“Totalitarianism Denial”, <b>Aviezer Tucker</b> (University of Ostrava)</p> <p>“Franco and Tito: Two Dictators Manipulating History, A Comparative Approach”, <b>Jan van Muilekom</b></p>	<p>Chair and Commentator: <b>Marie-Gabrielle Verbergt</b> (Ghent University)</p> <p>“What Will We Pass on to Future Historians? The Importance Given to the Future in the Development of Research Tools. The Example of the ICHS (1926–1939)”, <b>Lila Zeller</b> (Université de La Réunion)</p> <p>“Could Historical Data Be Forever? Medievalists Discussing Databases, Digital Editions and the Future of Their Discipline (1960s-1970s)”, <b>Edgar Lejeune</b> (University of Rouen)</p> <p>“Paradigms of Early Modern Inventories and Lists to Consider Scholarly Contemporary Tools”, <b>Corentin Durand</b> (École nationale des chartes-PSL, Centre Jean-Mabillon)</p> <p>“Tracking Digital Methods and Their Effects on Research Instruments in Medieval Diplomats”, <b>Noé Leroy</b> (École nationale des chartes-PSL, Centre Jean-Mabillon)</p>	<p>Chair: <b>Bowen Ran</b> (Erasmus University of Rotterdam)</p> <p>“‘Standard Histories’ as a Conceptual Discourse in Traditional Chinese Historiography”, <b>Kaijun Liu</b> (Sichuan Normal University)</p> <p>“An Emerging Agenda: Studies of Ancient Chinese Historiographical Criticism in Nearly Fifty Years,” <b>Luchuan Zhu</b> (Beijing Normal University)</p> <p>“Rethinking the Modern Transformation of Chinese Historiography”, <b>Wenjiu Zhou</b> (Beijing Normal University)</p> <p>“How Chinese Understand Their Pasts: The Concept “Tong” 通 in Chinese Philosophy of History”, <b>Mingqi Kuang</b> (Beijing Normal University)</p>	<p>Chair: <b>Berber Bevernage</b> (Ghent University)</p> <p>“The Post-Secular Age: A New Regime of Historicity?”, <b>Marco Barbieri</b> (University of Modena-Reggio Emilia)</p> <p>“Sacred and Secular Historicities: on the Temporal Transformation of Language and Memory”, <b>Davit Mosinyan</b> (Yerevan State University)</p> <p>“Technological Eschatology: Acceleration, Re-enchantment and the Fading of Human Agency”, <b>Joerim Willems</b> (Leiden University)</p> <p>“Radical Orthodoxy: Theological Representation and Historicity in Contexts of Temporal Acceleration”, <b>David Oviedo Silva</b> (University of Concepción, Chile)</p>	<p>Chair: <b>Hans Ruin</b> (Södertörn University)</p> <p>“State, Society, Historicity in Cassirer and Heidegger”, <b>Henriikka Hannula</b> (University of Geneva)</p> <p>“Historicism and its Crisis in Nietzsche and Weber”, <b>Dimitris Kastritis</b> (Leiden University)</p> <p>“John Dewey’s Philosophy of History in Its Historical Context”, <b>Bruno Hamnell</b> (Lund University)</p> <p>“When Worlds Collide: Ontological Friction and the Limits of Time”, <b>María Inés Mudrovcic</b> (Universidad Nacional de Comahue)</p>

16.00–16.30 – Coffee break

16.30–18.30 – Panel Session C

C1 – Post-Anthropocentric and Post-Secular Historicities: Ethical and Ontological Reorientations	C2 – Attacks on History II (ICHTH Panel)	C3 – Digital Histories and New Media Temporalities	C4 – Historical Time and Narrative: White, Vico, Ankersmit	C5 – Global, Regional and National Histories in Tension	C6 – Philosophers of Time and Historicity II
<p>Chair: <b>Tayna M. Marino</b> (Adam Mickiewicz University)</p> <p>“Towards a Post-Anthropocentric Ethics of Empathy”, <b>Tayna M. Marino</b> (Adam Mickiewicz University)</p> <p>“Historical Representation after the Secularization Grand Narrative”, <b>Allan Megill</b> (University of Virginia)</p> <p>“Heterochrony of Wartime: Temporalities in the Ukrainian Essay Anthology”, <b>Mariia Varlygina</b> (Jagiellonian University)</p> <p>“Do We Need Postsecular History? Positions and Concepts”, <b>Tomasz Wiśniewski</b> (Adam Mickiewicz University)</p>	<p>Chair: <b>Antoon De Baets</b> (University of Groningen) Commentator: <b>Jan van Muilekom</b></p> <p>“Attacks on History and Memory in Romania (1944–1989)”, <b>Sorin Antohi</b></p> <p>“Attacks on History in Azerbaijan”, <b>Igor Dorfmann-Lazarev</b> (Sofia University St Kliment Ohridski)</p> <p>“SLAPPING Histories to History”, <b>Andreas Leutzsch</b></p> <p>“Repressive and Authoritarian Measures Against Brazilian Historians (1964–2022)”, <b>Rodrigo Patto Sá Motta</b> (Federal University of Minas Gerais)</p>	<p>Chair: <b>Marek Tamm</b> (Tallinn University)</p> <p>“A Theory for Digital History: Algorithms, Media, and Temporalities”, <b>Alesson Ramon Rota</b> (UNESP/FAPESP) and <b>Helio Rebello Cardoso Jr</b> (UNESP)</p> <p>“Digital Historicities”, <b>Goran Gaber</b> (University of Oxford)</p> <p>“Beyond Emplotment: Digital Platforms and the Transformation of Historical Time”, <b>Robbert-Jan Adriaansen</b> (Erasmus University Rotterdam)</p> <p>“Dispersed Historicity in the Age of Digital Self-Centered Media: Instagram as a Site of Post-Narrative Historical Representation”, <b>Wiktor Werner</b> (Adam Mickiewicz University)</p>	<p>Chair: <b>Marie-Gabrielle Verbergt</b> (Ghent University)</p> <p>“Hayden White's New Science: The Influence of Vico on White's Tropology”, <b>Sebastiano Mosti</b> (Jean Moulin Lyon 3 University)</p> <p>“Two Versions of Opacity: A Vichian Genealogy for Historical Pluralism”, <b>Roberto Rossi</b> (EHESS)</p> <p>“Sublime Historical Experience: An Alternative Approach”, <b>Ralph Shain</b> (Missouri State University)</p> <p>“Polycrisis or Transition from Capitalism: Competing Narratives of the Historical Conjuncture”, <b>Kenan Van De Mieroop</b> (Leiden University)</p>	<p>Chair: <b>tba</b></p> <p>“From Monument to Memory: Shifting Historicities in the German National Biography (ADB and NDB)”, <b>Jingjing Yang</b> (Ruhr-University Bochum)</p> <p>“The Conceptual History of Renaissance: Migration of Concept and the Formation of an Epoch in the Regional History of Kerala, India”, <b>Satheese Chandra Bose</b></p> <p>“Linear History, Nested Memory: The Layers of a Six-Page Article”, <b>Shuangxia Wu</b> (Brown University)</p> <p>“Parallel Historicities in the Age of Populism: Multifaceted History as a Framework”, <b>Rommel A. Curaming</b> (Universiti Brunei Darussalam)</p>	<p>Chair: <b>Walderez Ramalho</b> (Santa Catarina State University)</p> <p>“Historical Temporality in Žižek: An Introduction to Temporal Parallax and Anachronism”, <b>Thayran José Ramos</b> (São Paulo State University)</p> <p>“Reading the Circumstances: Time, History, and Politics in the Work of Niccolò Machiavelli”, <b>Jacques Bos</b> (University of Amsterdam)</p> <p>“Historical Change in Society and Nature. The Herbert Spencer's Evolutionary Conception of History”, <b>Michal Chudecki</b> (Adam Mickiewicz University, Poznań)</p> <p>“Nostalgia as a Historical-Psychic Engine: The Case of Frank Ankersmit's <i>Sublime Historical Experience</i>”, <b>Jonathan Menezes</b> (Faculdade Teológica Sul Americana)</p>

## WEDNESDAY, 20/5

09.30–10.30 – Second Plenary session: Aleida Assmann (University of Konstanz). Chair: Marek Tamm (Tallinn University)

10.30–11.00 – Coffee Break

11.00–13.00 – Panel Session D

D1 – The Philosophy of the Historical Sciences	D2 – Dimensions of Time: Biological and Geological	D3 – Political Uses of the Past: Populism and the Far Right	D4 – Theorizing Historicity	D5 – Literature, Narratives, Ethics
<p>Chair: <b>Jouni-Matti Kuukkanen</b> (University of Oulu)</p> <p>“The Case for Philosophy of the Historical Sciences”, <b>Aviezer Tucker</b> (University of Ostrava)</p> <p>“Across All Straits: The Dené–Yeniseian hypothesis and the historical sciences proposal”, <b>Georg Gangl</b> (University of Ostrava)</p> <p>“Modelling from Silence: Absence of Evidence and Cliodynamics”, <b>David Černín</b> (University of Ostrava)</p> <p>“When Epistemic Niches Go Bad: The Cautionary Tale of Historical Theory”, <b>Adam Timmins</b> (University of Ostrava)</p>	<p>Co-chair and discussant: <b>Geoffrey Bowker</b> (University of California, Irvine); co-chair: <b>Stefan Tanaka</b> (University of California, San Diego)</p> <p>“Introduction: Historical Possibilities with Biological Time”, <b>Stefan Tanaka</b> (University of California, San Diego)</p> <p>“Nature-timing as a Mode of Appropriation in the Anthropocene”, <b>Kristin Asdal</b> (University of Oslo)</p> <p>“Lifetimes: Understanding Chronos from Bios”, <b>Helge Jordheim</b> (University of Oslo)</p> <p>“Concepts of Time in ‘Virtual Historiography’”, <b>Lucian Hölscher</b>, (Ruhr University Bochum)</p> <p>“Next? Intraterrestrials and Understanding Life Processes on Earth”, <b>Geoffrey Bowker</b> (University of California, Irvine)</p>	<p>Chair: <b>Berber Bevernage</b> (Ghent University)</p> <p>“Why the Crusades Prevail over Richard the Lionheart: Selective Medievalism in British Far-Right Discourse”, <b>Fatih Durgun</b> (Istanbul Medeniyet University)</p> <p>“Brazil, Russia, and Ukraine: Specters of Fascism and Communism in the Semantics of the ‘New Right’ in Global Perspective (1989–2020)”, <b>Lúcio Geller Junior</b> (Federal University of Rio Grande do Sul).</p> <p>“Chronopolitics of the Far Right: Decadence, Crisis and Progress in Recent Argentine Political Discourse”, <b>Moira Pérez</b> (University of Buenos Aires)</p> <p>“Regression and Progress: Destruction as History”, <b>Oz Frankel</b> (New School for Social Research)</p>	<p>Chair: <b>Hans Kellner</b> (North Carolina State University)</p> <p>“Rethinking the nature of historicity with <i>The Philosophy of the Present</i> by George Herbert Mead”, <b>Bas Gooijer</b></p> <p>“Historicity and Historicity”, <b>Luke O’Sullivan</b> (National University of Singapore)</p> <p>“The Entanglement of Past Time and the Existential Meaning of Historicity”, <b>Augusto de Carvalho</b> (Federal University of the State of Rio de Janeiro)</p> <p>“Transgenerational Life is the Kernel of Historicity”, <b>Natan Elgabsi</b> (Åbo Akademi University)</p>	<p>Chair: <b>tba</b></p> <p>“‘The brink of the abyss’: W. G. Sebald’s History of Late Modernity”, <b>Mark Hearn</b> (Macquarie University)</p> <p>“Unstuck in Time: Narrative, Identity and Ethics”, <b>Arthur Chapman</b> (University College London)</p> <p>“Fabula, Syuzhet, Dovod: The Argumentative Moment in J.G.A. Pocock”, <b>Václav Algirdas Zheng</b> (The Johns Hopkins University)</p> <p>“The Narrative of Another Life: Intersubjectivity and Multidimensionality of Biographical Time”, <b>Daniel Brauer</b> (University of Buenos Aires)</p>

13.00–14.00 – Lunch

14.00–16.00 – Panel Session E

E1 – The Physicality of History: Material Ontologies as Grounds for Historical Knowledge (ICHTH Panel)	E2 – Attacks on History III (ICHTH Panel)	E3 – Gender, Sexuality and Queer Temporalities	E4 – Memory, Conflict and Post-Conflict Temporalities	E5 – Histories of Historiography	E6 – Layers of Time and Pluritemporality
<p>Chairs: <b>Shahzad Bashir</b> (The Aga Khan University) and <b>Lisa Regazzoni</b> (Bielefeld University)</p> <p>“From Sensing to Knowing: Affordances of Physical and Conceptual Instruments in Early Colonial India”, <b>Shahzad Bashir</b> (The Aga Khan University)</p> <p>“Materializing Computational Thinking: Refiguring an Embodied History of Computing in Science”, <b>Arianna Borrelli</b> (RWTH Aachen University)</p> <p>“Distributed Identity and Historical Responsibility: Materializing Glory and Guilt in the Second Half of the Twentieth Century, from Sarajevo to Sex Education”, <b>Holly Case</b> (Brown University)</p> <p>“Towards a Material-Oriented Theory of History: From accomplished things of the past to the quantum nature of history”, <b>Lisa Regazzoni</b> (Bielefeld University)</p>	<p>Chair: <b>Antoon De Baets</b> (University of Groningen) Commentator: <b>Sorin Antohi</b></p> <p>“Framework for the Most Extreme Forms of Attacks on History”, <b>Piotr Kowalewski Jahromi</b> (University of Silesia in Katowice)</p> <p>“The Demolition of the Babri Masjid in Ayodhya”, <b>Sanne van der Kaaij</b></p> <p>“Manipulating History Online”, <b>Gerben Zaagsma</b> (University of Luxembourg)</p> <p>“Burning Historical Works”, <b>Ruben Zeeman</b></p>	<p>Chair: <b>tba</b></p> <p>“What Does it Mean for Sexuality to be Historical?”, <b>Christian Meyer</b> (Free University Berlin)</p> <p>“The Historicity of Gender: Theory in the Time of Backlash”, <b>María Inés La Greca</b> (National University of Tres de Febrero)</p> <p>“Gendered Historicities of Anti-Gender Mobilizations: Nostalgia and Future-Making in Turkey and Finland”, <b>Didem Unal</b> (University of Helsinki)</p> <p>“Historicity as Revelation: Liberal Theology and the Temporal Underpinnings of Women’s History”, <b>Daniela Dahl</b></p>	<p>Chair: <b>tba</b></p> <p>“Freedom Foretold and Trauma Retold: Rainbow Nationalism and Post-Apartheid State Narratives in the Construction of South Africa’s ‘Born-Free’ Generation”, <b>Robyn Murning</b> (Erasmus University Rotterdam)</p> <p>“Solidarity and Trauma of Transformation. The Reinterpretation of the Ideological Heritage of Polish Solidarity (1980-1981) in the Course of Neo-Liberal Transformation in Years 1989-91”, <b>Krzysztof Brzechczyn</b> (Adam Mickiewicz University in Poznań)</p> <p>“Conceptions of Time and Political Demands in the Letters of the Rede Nacional de Mães e Familiares de Vítimas do Terrorismo de Estado no Brasil (2016–2022)”, <b>Lara Lucena Zacchi</b> (Universidade do Estado de Santa Catarina)</p> <p>“Imperial Traditions and Post-Imperial Conflicts: Comparing the Spanish-South American War and the Russian-Ukrainian War”, <b>Rodrigo Escribano Roca</b> (UNED) and <b>Tomás Villarroel Heinrich</b> (University Adolfo Ibáñez)</p>		<p>Chair: <b>tba</b></p> <p>“Layers of time and pluritemporality in German historical culture”, <b>Achim Saupe</b> (Leibniz Centre for Contemporary History, Potsdam)</p> <p>“A historicity to-come: on layers of time and the uncontrollable dissemination of traces”, <b>Ana Laura Camargo</b> (UNESP) and <b>Hélio Rebello Cardoso Jr</b> (UNESP)</p> <p>“The multiplicity of times and the syntheses of temporality: rethinking historicity with Gilles Deleuze”, <b>Gabriel Neto Piva</b> (UNESP) and <b>Hélio Rebello Cardoso Jr</b> (UNESP)</p> <p>“On Gramsci’s Historicity: ‘Hegemonic time’ and plural temporality”, <b>Marzia MacCafferri</b> (Queen Mary University of London)</p>

16.00–16.30 – Coffee break

16.30–18.30 – Panel Session F

F1 – Periodization and the Ordering of Time	F2 – History, Memory and Activism	F3 – Conceptualizing the Anthropocene	F4 – History and Memory in Media and Journalism	F5 – Historians in Public/Public History: Perspectives on Recurring Dilemmas	F6 – Masterclass – The Philosophical Roots of the Concept of Historicity” .
<p>Chair: <b>Walderez Ramalho</b> (Santa Catarina State University)</p> <p>“Pillars of Periodization: Wars, Revolutions, and Temporality in Contemporary History”, <b>Anna Karla</b> (Freie Universität Berlin)</p> <p>“On a New Cultural Epoch”, <b>Lewis Pyenson</b> (Western Michigan University)</p> <p>“The Twentieth Century and contemporary historicity”, <b>Luís Trindade</b> (University of Lisbon)</p> <p>“The Progressive or Persecuting Era?: Ableism and the Periodization of American History”, <b>Shu Wan</b> (University at Buffalo)</p>	<p>Chair: <b>tba</b></p> <p>“Times of Conflict and Conflicts of Times. The Case of the Indonesian Struggle for Independence”, <b>Chris Lorenz</b> (Ruhr-University Bochum)</p> <p>Dry and Unsentimental Testimony: “Historians’ Personae in Severance, Sentimental Value, and The Secret Agent”, <b>Bowen Ran</b> (Erasmus University Rotterdam)</p> <p>“Temporal Dissent. Competing Narratives of Time in the Restitutions of the Hendrik Witbooi Papers”, <b>Leah Niederhausen</b> (University of Humanistic Studies, Utrecht)</p>	<p>Chair: <b>tba</b></p> <p>“Eutopia: Rethinking Spatiality in the Anthropocene”, <b>Christophe Bouton</b> (University of Bordeaux)</p> <p>“Incommensurable Temporalities: Exploring the Tensions Between Geological and Political Time in the Anthropocene”, <b>Daive Scarso</b> (Universidade NOVA de Lisboa)</p> <p>“On Practices of Naming during Times of Social Transformation”, <b>Eugen Zelenák</b> (University of Ostrava)</p> <p>“A Romantic Anthropocene: A Historical Perspective on the Crisis of Historical Understanding”, <b>Martijn van Reemst</b></p>	<p>Chair: <b>tba</b></p> <p>“Historians and Journalists in Flemish News Media: Negotiating Contrasting Senses of Time?”, <b>Manon Mortier</b> (Ghent University)</p> <p>“Historicities of Digital Journalism: Exploring Multiple Timescales”, <b>Thomas R. Schmidt</b> (University of California, San Diego)</p> <p>“Media Events and Historical Culture: An Analysis of the Celebrations of the Anniversaries of the Founding of Nationality in the New Republic in Brazil (2000/2022)”, <b>Pedro Henrique Batistella</b> (Federal University of Ouro Preto)</p> <p>“Political Synchronicity and the Modernist Legacy”, <b>Per Rolandsson</b> (University of Nottingham)</p>	<p>Chair: <b>Daniel Nyström</b> (Umeå University)</p> <p>“Fish Gut in a Glass of Water”: Historians as Ideologues in Times of Victim Politics”, <b>Sara Edenheim</b> (Umeå University)</p> <p>“From Oppression to Autonomy? Rethinking Agency in the Historiography of Prostitution”, <b>Jacob Hane-Weijman</b> (Umeå University)</p> <p>“Constructing Context: Press Debates Over the Value of History and Historians”, <b>Daniel Nyström</b> (Umeå University)</p> <p>“Futures Right in Front of You: Participatory Futuring on Sea-Level Rise and Climate Adaptation at Dutch Water Heritage Sites”, <b>Adriaan Duiveman</b> (Radboud University)</p>	<p>Masterclass lead by <b>Hans Ruin</b> (Södertörn University)</p>

**THURSDAY, 21/5**

09.30–10.30 – Third Plenary session: Helge Jordheim (University of Oslo). Chair: Liisi Keedus (Tallinn University)

10.30 –11.00 – Coffee Break

11.00–13.00 – Panel Session G

<b>G1 – Pragmatist Philosophy of History Materialized: From Thin to Thick Description</b>	<b>G2 - Memory, Trauma and Historical Justice</b>	<b>G3 - Public History and Competing Narratives in the Public Sphere</b>	<b>G4 – Ethics, Law and the Politics of Memory</b>	<b>G5 – The Historicity of Emotions and Affect</b>
<p>Chair: <b>Marek Tamm</b> (Tallinn University)  Commentator: <b>Jack Morgan Jones</b> (University of Manchester)</p> <p>“Pragmatist Philosophy of History Materialized Then and Now: Revisiting Ortega’s ‘Mass-Man’”, <b>Marnie Binder</b> (California State University, Sacramento)</p> <p>“On The conditions and limits of the practice of historical argumentation: a case study on Holocaust denialism”, <b>Sami Pihlström</b> (University of Helsinki)</p> <p>“Thick descriptions and the problem of subaltern speech: an episode from early twentieth-century America”, <b>Tullio Viola</b> (Maastricht University)</p> <p>“Rules, values, and boundaries in historical practice”, <b>Jouni-Matti Kuukkanen</b> (University of Oulu)</p>	<p>Chair: <b>Maria Grever</b> (Erasmus University Rotterdam)</p> <p>“Theorizing Historical Trauma: Between Historicity and Politics”, <b>Adrian Trzoss</b> (Adam Mickiewicz University)</p> <p>“Memories of Capitalism: Possibilities for Reparation Related to the 1964 Dictatorship in Brazil and Public Demands for History and Historians”, <b>Caroline Silveira Bauer</b> (Universidade Federal do Rio Grande do Sul)</p> <p>“On Restitution: Turning Back the Wheels of Time in Colonial and Postcolonial Mexico”, <b>Aurelia Valero Pie</b> (Universidad Nacional Autónoma de México)</p> <p>“‘Memory Shells’, Historicity, and the Politics of Grief”, <b>Emilia Salvanou</b> (Hellenic Open University)</p>	<p>Chair: <b>Marie-Gabrielle Verbergt</b> (Ghent University)</p> <p>“Beyond the Museum Walls: Memory, Movement, and Public History in Ouro Preto”, <b>Ana Conrado Ferreira Rocha</b> (Central European University)</p> <p>“Negotiating historical time in the museum: colonial collections as museum educational tools in the post(-)colonial era”, <b>Brent Geerts</b> (KU Leuven)</p> <p>“The Changing Territory of the Historian: Confession of a Radio Broadcaster”, <b>Aurimas Švedas</b> (Vilnius University)</p> <p>“Linking the past to the future: commemoration, war violence and expectations of peace in interwar France”, <b>Christina Theodosiou</b> (National and Kapodistrian University of Athens)</p>	<p>Chair: <b>Anthe Baele</b> (Ghent University)</p> <p>“What history for what memory? From the imperative to remember to the right to one’s own history. A look at the notions of tradition implicated in the policies of addressing and transmitting the traumatic past in Argentina”, <b>Florencia Levín</b> (UNGS)</p> <p>“Time and Interscalarity of Memory: The Interaction of Frameworks and Scales of Time in Conversations with Family Members of Former Belgian Colonials”, <b>Wouter Reggers</b> (UCLouvain)</p> <p>“The Past is Never Dead: Time, Narrative, and History at the International Criminal Tribunal for Rwanda”, <b>Lucy J. Gaynor</b> (University of Amsterdam)</p> <p>“Multidirectionality of Memory and Multiplicity of Time: Traumatic Past in Testimony”, <b>Sabrina Costa Braga</b> (IEL – UNICAMP)</p>	<p>Chair: <b>tba</b></p> <p>“Primo Levi’s Late Style: The Historicity of Shame”, <b>Pedro Caldas</b> (UNIRIO/CNPq)</p> <p>“Temporality, Emotions, and the Myth of the Soviet Jazz Ban”, <b>Heli Reimann</b> (Tallinn University)</p> <p>“To ‘Know’ the Past: Authenticity Fetishism in Popular History”, <b>Kristina Fjelkestam</b> (Stockholm University)</p> <p>“Ruins of Modernity and Revolutionary Resistance: Emotional and Mnemonic Communities Through War”, <b>Sílvia Correia</b> (University of Porto)</p>

13.00–14.00 – Lunch

14.00–16.00 – Panel Session H

H1 – Philosophy of History II: Phenomenology and Hermeneutics	H2 – Museums, Education and Politics of Time	H3 – Crisis, Presentism and Epochal Consciousness	H4 – More-than-Human and Posthuman Historicities	H5 – (Inter)nationalism, Law and the State	H6 – Reconceptualizing Time beyond Chronology
<p>Chair: <b>tba</b></p> <p>“Disrupted Historicities: A Phenomenological Examination of the Silenced Legacies of Soviet Repression,” <b>Lovisa Andén</b> (UiT-The Arctic University of Norway)</p> <p>“Hermeneutical Philosophy of History: A Program for Research”, <b>Robert Piercey</b> (University of Regina)</p> <p>“Being historical in the Now: New Directions for Conceptualizing Human Historicity in a Changing World?”, <b>Paul Zanazanian</b> (McGill University)</p> <p>“From interpretation to Appropriation: Affordances and Intentions in Historiography”, <b>Sanne Steen</b> (Erasmus University Rotterdam)</p>	<p>Chair: <b>Anthe Baele</b> (Ghent University)</p> <p>“Multitemporality as an Alternative to Linear Chronology in Swedish Upper Secondary History Classroom”, <b>Maria Deldén</b> (Mid Sweden University)</p> <p>“Narrating Time in Local History Museums (Heimatmuseen) – A Narratological Approach on Time and Historicity for Public History”, <b>Nicholas Beckmann</b> (Heidelberg University)</p> <p>“Museum and Time: Connections Between Museal Narratives and the Presence of the Past”, <b>Sofia Sell</b> (UDESC)</p> <p>“Stratigraphic Historicity: Layers, Fragments, Ruins, and Traces in the Anthropocene”, <b>Christian Mathis</b> (Zurich University of Teacher Education)</p>	<p>Chair: <b>Walderez Ramalho</b> (Santa Catarina State University)</p> <p>“Crisis, Kairos, and Epochal Consciousness”, <b>Siobhan Kattago</b> (University of Tartu)</p> <p>“Chronos Disrupted: François Hartog and the Temporal Turn of the 21st Century”, <b>Felipe Brandi</b> (Universidade NOVA de Lisboa)</p> <p>“Presentism in Historical Thought: From Postwar Critique to Contemporary Ambivalence”, <b>Juhan Hella</b> (University of Tartu)</p> <p>“From “Never Again” to “Here We Go Again”: How the Russian Invasion Revived Cyclical Historicity in Europe”, <b>Andrey Gavrilin</b> (University of Tartu)</p>	<p>Chair: <b>Oliver Laas</b> (Tallinn University)</p> <p>“Plastic Times: On Feral Agencies and Histories in the Patchy Anthropocene”, <b>Pedro Leal Gomes</b> (Universidade Federal de Ouro Preto)</p> <p>“Children of the Earth: Historicity and Temporalization in Elin Wägner’s Authorship, 1939–1941” <b>Carola Nordbäck</b> (Umeå University)</p> <p>“Humanism, the End of the Human and Impasses for History: Some Notes on Divergent Temporalities”, <b>Francine Iegelski</b> (Fluminense Federal University)</p> <p>“The Missing Link Between History and the Posthuman: Video Games as Tools for Anthropocenic Historical Knowledge”, <b>Ricardo Florez</b></p>	<p>Chair: <b>Liisi Keedus</b> (Tallinn University)</p> <p>“Works in Praguerness: Optimistic Narratives and the 1848 Slavic Congress”, <b>Matthew Slaboch</b> (Arizona State University)</p> <p>“Imagining Worlds Otherwise: The Mobilisation of Time under the United Nations Treaty Bodies 1970s-2020s”, <b>Emma Lennhammer</b> (Lund University)</p> <p>“Writing Histories of Nation-state Legitimacy for the Present”, <b>Jack Morgan Jones</b> (University of Manchester)</p> <p>“Past, Pastness and the Broad Present: Changing Images of Time in Legal History”, <b>Adolfo Giuliani</b> (University of Helsinki)</p>	<p>Chair: <b>tba</b></p> <p>“Leaving the arrow of time behind? Possibilities for a theory of history beyond chronology”, <b>Simon Schmitt</b> (Georg-August-Universität Göttingen)</p> <p>“Toward Integral History: Existential Interdependence and the Unity of Human, Ecological, and Cosmic Temporalities”, <b>Amitava Chowdhury</b> (Queen’s University)</p> <p>“Apocalyptic temporalities in the New World”, <b>Miranda Bonfil</b> (Freie Universität Berlin)</p> <p>“Temporalities of Experience and Historical Change”, <b>Heikki Kokko</b> (Tampere University) and <b>Minna Harjula</b> (Tampere University)</p>

16.00–16.30 – Coffee Break

16.30–18.00 – Panel Session I

I1 – Capitalism, Extraction and Financial Time	I2 – Naming and Conceptualizing Epochs	I3 – Philosophy of History I: Modernity, Event and Futurity	I4 -- Visualizing and Mapping Time	I5– Indigenous, Decolonial and Plural Historicities	I6 –Masterclass – Is there something special about the ‘historical’ past? History and the historical sciences
<p>Chair: <b>Marie-Gabrielle Verbergt</b> (Ghent University)</p> <p>“Fixing assets in time: The entwining of history-making and future-making in the extractive industry”, <b>Diego Cerna-Aragon</b> (Massachusetts Institute of Technology)</p> <p>“Oil Times: Historicities in the social composition, the theorization and the praxis of autonomous social movements against noxiousness in Porto Marghera (Venice) 1960–1977”, <b>Davide Molinari</b> (Vilnius University)</p> <p>“The Historicity of the Swedish Post-industrial Society”, <b>Carl-Filip Smedberg</b> (Linköping University)</p>	<p>Chair: <b>tba</b></p> <p>“Temporalities of Hellenism-s”, <b>Efi Gazi</b> (University of the Peloponnese)</p> <p>“Enlightenment as Historicity Regime, or How to Make the Time Liveable Again”, <b>Volodymyr Sklokin</b> (Ukrainian Catholic University)</p> <p>“A modernist concept of Mexican times: Samuel Ramos’ El perfil del hombre y la cultura en México (1934)”, <b>Ricardo Ledesma-Alonso</b> (Universidad Nacional Autónoma de México)</p>	<p>Chair: <b>tba</b></p> <p>“The Concept of Modernity: A Phenomenological Approach”, <b>David Kretz</b> (Yale University)</p> <p>“Emil Cioran and History: Thinking the End to Rethink the Historical”, <b>Alexandre de Sá Avelar</b> (Federal University of Uberlândia)</p> <p>“Marcuse, Historicity and Alternative Energy”, <b>Anders Engelund Kampman</b> (Roskilde University)</p>	<p>Chair</p> <p>“Visual Epistemology and the Pedagogy of Reproduction Diplomats and Historical Knowledge in Eighteenth-Century Göttingen”, <b>André de Melo Araújo</b> (University of Brasília)</p> <p>“Imagining time through maps: ‘The Temple of Time’ (1846) by Emma Willard”, <b>Eduardo Wright Cardoso</b> (Pontifícia Universidade Católica)</p> <p>“Time and History in the work of Gê Viana: temporal imagination in contemporary visual arts”, <b>Naiara Damas</b> (Federal University of Juiz de Fora)</p>	<p>Chair: <b>Walderez Ramalho</b> (Santa Catarina State University)</p> <p>“The decolonial paradox: on the intersection between institutionalization and temporalities in post- and decolonial studies”, <b>Sandra Holtgreve</b> (Bielefeld University)</p> <p>“Decolonial chronologies from the ‘visible’ side of the modern colonial gender system”, <b>Soledad Tuñón</b> (University of Buenos Aires)</p> <p>“Historicities in Conflict: Time, Law, and Indigenous Rights in Brazil (1987–2023)” <b>Walderez Ramalho</b> (Santa Catarina State University)</p>	<p>Masterclass lead by <b>Giuseppina D’Oro</b> (Keele University) and <b>Jonas Ahlskog</b> (Åbo Akademi University)</p>

18.10–19.20 – General Assembly

19.30 – Conference Dinner

**FRIDAY, 22/5**

09.30–10.30 – Fourth plenary session: Ewa Domanska (Adam Mickiewicz University in Poznań / Stanford University) Chair: Anthe Baele (Ghent University)

10.30–11.00 – Coffee Break

11.00–13.00 – Panel Session J

J1 -The Anthropocene and Geological Time	J2 -- -- Historicity of Science and Knowledge	J3 – Memory, Affect, and Mediated Histories	J4 – The Epistemology and Ethics of Historiographical Practice	J5 – The Historicity of War, Violence and Catastrophe	J6 – Techniques of Time: Rethinking Historicity in the Context of Technical Mediation
<p>Chair: <b>Berber Bevernage</b> (Ghent University)</p> <p>“Rising tides: contemplating the historicity of Australian beaches in the Anthropocene”, <b>Anna Clark</b> (University of Technology Sydney)</p> <p>“Planetary temporalization: Theory of history and the historicity of environmental time”, <b>Erik Isberg</b> (University of Copenhagen)</p> <p>“The Nuclear Age in the Anthropocene”, <b>Henning Trüper</b> (University of Oslo)</p> <p>“Climatic Conditions for History: Lessons from our ‘old Sattelzeit’?”, <b>Arendse Wenzel Måge</b> (University of Oslo)</p>	<p>Chair: <b>Marie-Gabrielle Verbergt</b> (Ghent University)</p> <p>“Collingwood’s understanding of Hume’s elaborations on the relationship between the science of human nature and history”, <b>Pedro Eduardo Silva</b> (UFSC)</p> <p>“Historicities of science: Constructing past, present and future of knowledge in the 1960s and 1970s”, <b>Staffan Bergwik</b> (Stockholm University)</p> <p>“The past” is an ambiguous expression”, <b>Giuseppina D'Oro</b> (Keele University)</p> <p>“The historicity of theory of history”, <b>Martin Wiklund</b>, (Stockholm University)</p>	<p>Chair: <b>tba</b></p> <p>“Reparative Historical Fiction of the Indigenous Sámi in Sweden”, <b>Claudia Lindén</b> (Södertörn University)</p> <p>“Heterogeneous historicities of historical fiction and the stigma of the genre”, <b>Ksenia Shmydkaya</b> (Tallinn University)</p> <p>“End-of-the-World Affect: Catastrophe and Decadence in the Face of Climate Crisis”, <b>Cecilia Macón</b> (University of Buenos Aires)</p> <p>“Occupied City and Neshoma: historicity and hybrid documentary films”, <b>Klaas Feij</b> (University of Amsterdam)</p>	<p><b>Hans Kellner</b> (North Carolina State University)</p> <p>“In praise of failure. On the importance of presenting research errors in historical writing”, <b>Jakub Muchowski</b> (Jagiellonian University)</p> <p>“<i>Administrateur du bien des décédés</i>: the historian’s task in Jules Michelet”, <b>Sara Pereira da Silva Vinter Schmitt</b> (UFSC)</p> <p>“The tragic ghosts in (US-American) history writing”, <b>Marcus Wystub</b> (Bielefeld University)</p> <p>“Edmundo O’Gorman and the Category of Invention: Some Epistemological Considerations”, <b>Eugenia Gay</b> (Universidad Nacional de Córdoba)</p>	<p>Chair: <b>tba</b></p> <p>“The Historical Life of Violence: On Conditions for Theory and Critique”, <b>Vinsent Nollet</b> (KU Leuven)</p> <p>“The Catastrophic Event and the Proper Name”, <b>Christian Palocz</b> (The European Graduate School)</p> <p>“Challenged Past, Threatened Future, and Agency in the Present: Experiences of Time within the War”, <b>Natalia Otrishchenko</b> (Center for Urban History, Lviv)</p> <p>“The expiration date of emergencies: on the historicity of historical warnings”, <b>Juan A. Fernández Meza</b> (University of the National Education Commission, Krakow)</p>	<p>Chair: <b>Pedro Telles da Silveira</b> (University of São Paulo)</p> <p>“The Media Archaeology of Historical Time: Exploring the Technical Foundations of Historicity”, <b>Murilo Gonçalves</b> (Federal University of Jataí)</p> <p>“Disruptive archives? Senses of History and Time in a Digital and Catastrophic World”, <b>Ian Kisil Marino</b> (Federal University of Juiz de Fora)</p> <p>“Live-Archive Approaches to Preserving Ukrainian Heritage in Times of Crisis: Odesa’s Resilience and the Voice of the City”, <b>Iuliia Iashchenko</b> (Sapienza University of Rome / Leibniz-Institut of European History)</p> <p>“Technics and Time in (Counter)Forensic Practice”, <b>Pedro Telles da Silveira</b> (University of São Paulo)</p> <p>“Time of the Turing Machine. The Computerization of Work and the Flexibility of Time”, <b>Jonas Knatz</b> (New York University)</p>

13.00–14.00 – Lunch

14.00–15.30 – Panel Session K

K1 – Rethinking the Catastrophic Event with Hayden White I	K2 – Periodization in Practice: Perspectives from Medieval, Modern and Contemporary History	K3 – Responsibilities of Past Legacies: Implicated Subject Positions in the Present	K4 – Testimony, Trust, and Historical Knowledge: Epistemic Autonomy and Epistemic Dependence in our Knowledge of the Past	K5 – Acceleration, Technology and Futurism	K6 – Histories of Historiography
<p>Chair: <b>Helge Jordheim</b> (University of Oslo)  Commentator: <b>María Inés La Greca</b> (Tres de Febrero National University)</p> <p>“Catastrophe Contained: The Modernist Event and the Problem of Closure”, <b>Kalle Pihlainen</b> (University of Turku)</p> <p>“Hayden White’s Holocausts”, <b>Jonathon Catlin</b> (University of Rochester)</p> <p>“Hayden White and Paul Ricoeur: History, Memory, and Catastrophic Events”, <b>Robert Doran</b> (University of Rochester)</p>	<p>Chair: <b>Sorin Antohi</b>  Commentator: <b>Anne Brædder</b> (Roskilde University)</p> <p>“Bringing the Middle Ages Back to the Table: Periodization, Climate History, and the Eleventh Century”, <b>Anna Gutgarts</b> (University of Haifa)</p> <p>The ‘Forgotten’ Hamidian Massacres: A New Periodization for the ‘Age of Extremes’? <b>Oded Y. Steinberg</b> (Hebrew University of Jerusalem)</p> <p>“Fragments of Utopia: Periodizing the 1525 Peasants’ War Across the 1989 Divide”, <b>Marcus Colla</b> (University of Bergen)</p>	<p>Chair: <b>Robbert-Jan Adriaansen</b> (Erasmus University Rotterdam)</p> <p>“Tangible Symbols of Implication: Statues of ‘Comfort Women’”, <b>Maria Grever</b> (Erasmus University Rotterdam)</p> <p>“Interpretating the Connecting Solidarities Project: From ‘Multidirectional Memory’ to ‘Implicated Subjects’”, <b>Larissa Allwork</b> (University of Derby)</p> <p>“Sites of Implication: Postcolonial Traces and Competing Temporalities in Bielefeld”, <b>Jana Hoffmann</b> (Bielefeld University)</p>	<p>Chair: <b>João Ohara</b> (University of São Paulo, Brazil)</p> <p>“Academic History in the Digital Public Sphere: Insights from Epistemology of Testimony”, <b>Verónica Tozzi</b> (Universidad de Buenos Aires)</p> <p>“Testimony and the idea of history”, <b>Jonas Ahlskog</b> (Åbo Akademi University)</p> <p>“Historians and Trust”, <b>João Ohara</b> (University of São Paulo, Brazil)</p>	<p>Chair: <b>Oliver Laas</b> (Tallinn University)</p> <p>“Finitude and Technology: Silicon Futures of the Dark Enlightenment”, <b>Augusto Petter</b> (Sciences Po Paris)</p> <p>“How Final is Final? The Subterranean Futures of a Nuclear Waste Repository”, <b>Francisco Martínez</b> (University of Murcia)</p> <p>“Politicized Time and Regimes of Historicity: Acceleration as a Political Concept”, <b>Bruno Godefroy</b> (University of Tours)</p>	<p>Chair: <b>Marie-Gabrielle Verbergt</b> (Ghent University)</p> <p>“Universal History and Tongshi (通史) in Middle Period China: Two Kind of Historicities?”, <b>Chia-fu Sung</b> (National Taiwan University)</p> <p>“Modernist Rejections of Whig History: Competing Historicities in Butterfield and Strachey”, <b>Thibaut Goossens</b> (KU Leuven)</p> <p>“Sealing Sacred Time: Temporal Politics, Lutheran Historiography, and the Swedish <i>Itinerarium Sacrae Scripturae</i>”, <b>Joachim Östlund</b> (Lund University)</p>

15.30–16.00 – Coffee break

16.00–17.30 – Panel Session L

<b>L1 – Rethinking the Catastrophic Event with Hayden White II</b>	<b>L2 – The Emergence of New Historicities in the Twenty-First Century</b>	<b>L3 – The Historian's Craft: Profession, Discipline, Practice</b>	<b>L4 – Experimental and Alternative Historicities</b>	<b>L5 – Attuned Histories: Materiality, Relation and Causation</b>	<b>L6 – Rethinking Scales and Disciplinary Boundaries</b>
<p>Chair: <b>Kalle Pihlainen</b> (University of Turku)  Commentator: <b>Alexandre Avelar</b> (Federal University of Uberlândia)</p> <p>“Ours is the Time of Golems: Witnessing and Redemption in Non-Redemptive Catastrophes”, <b>Holly Anderson Bushman</b> (Princeton University)</p> <p>“Listening to Catastrophic Narratives of Affective Vacuity: The Historiography of Aftermath in Bangladesh Genocide”, <b>Anindita Mukherjee</b> (University of Alberta)</p> <p>“The Catastrophic Event and the Proper Name”, <b>Christian Palocz</b> (European Graduate School)</p>	<p>Chair: <b>Marie-Gabrielle Verbergt</b> (Ghent University)</p> <p>Panel discussion: “Making Global History without Design? The Case of Wikipedia”</p> <p><b>Jo Guldi</b> (Emory University)</p> <p><b>Arthur Chapman</b> (University College London)</p> <p><b>Marnie Hughes-Warrington</b> (Adelaide University)</p>	<p>Chair: tba</p> <p>“Forging the Nation’s Past: Liège Chronicles, Jean d’Outremeuse, and the Politics of Historicity in 19<sup>th</sup>-Century Belgium”, <b>Christian Hoekema</b> (Ghent University)</p> <p>“Historians and the emergence of the professional field in the United States (1880-1930)”, <b>Jônatas Pantoja</b> (Universidade Federal de São Paulo)</p> <p>“Between Discipline and Profession: Public Perceptions of History and Historians (Brazil, 21st Century)”, <b>Fernando Nicolazzi</b> (Federal University of Rio Grande do Sul)</p>	<p>Chair: tba</p> <p>“Playing with Time: Experimentalism and Alternative Experiences of Historicity”, <b>Hugo R. Merlo</b> (Federal University of the State of Rio de Janeiro)</p> <p>“Avant-Garde Historiography: Constructivism and the Question of Postmodern Historicity”, <b>Luis Gueneau de Mussy</b></p> <p>“Theory of History and Alternative Temporalities: Re-enchanting the Future”, <b>Thamara de Oliveira Rodrigues</b> (Universidade do Estado de Minas Gerais)</p>	<p>Chair: tba</p> <p>“Historical Times as Relational Times”, <b>Victoria Fareld</b> (Stockholm University)</p> <p>“Craft Knowing and Attuned Historicity”, <b>Anna Mudde</b> (University of Regina)</p> <p>“Mimesis as Historical Cause”, <b>Albert Piacente</b> (New York University)</p>	<p>Chair: tba</p> <p>“History, Anthropology, and the Question of Time”, <b>José Antonio Vasconcelos</b> (University of São Paulo)</p> <p>“Ginzburg: The cosmovision of a microhistorian 50 years after The Cheese and the Worms”, <b>Lizette Jacinto</b> (Benemérita Universidad Autónoma de Puebla)</p> <p>“Uneven Globalisation—The Case of Turn-of-the-Century Sweden”, <b>Jens Norrby</b> (University of Gothenburg)</p>

17.30–18.00 – Award ceremony for the joint ICHTH&INTH book prizes

The International Commission for the History and Theory of Historiography (ICHTH) and the International Network for Theory of History (INTH) jointly award a prize for the Best Book and Best First Book (2024–2025) on any aspect of the history and theory of historiography.

18.00–19.00 – Final Round-Table

Chair: Berber Bevernage (Ghent University)

Panelists: Marnie Hughes-Warrington (Adelaide University), Zoltán Boldizsár Simon (Bielefeld University / Lithuanian Institute of History), María Inés La Greca (National University of Tres de Febrero)